



GRAVITY: THE ETERNAL COUNTDOWN

ALEKSANDRA MIR

This limited edition calendar for 2008 by artist Aleksandra Mir documents the construction and dismantling of her spectacular rocket *Gravity*, a monumental ephemeral sculpture built in the former engine shed of the London Roundhouse in September 2006. The 20 metre high rocket was built out of junk: steel, fibreglass, tractor tires, industrial fans and a discarded tank from a toothpaste factory. It took two days of construction on site, stood erect for three days only and was dismantled in another two days.

The rocket that effectively went nowhere is commemorated through a mixture of production stills, drawings, space ephemera and the artist's own pin up photos taken in scrap yards around England during the search for old and dirty things to make the work.

Throughout the calendar, data inserted in its corresponding date highlights failure or resistance in the history of space exploration – a catalogue of various failures, disasters, minor mishaps and political hurdles.

The A3 calendar folds out to A2 size on the wall and features a colour image above the monthly calendar with a separate box for each day.

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texts by Ken Hollings

Arts Catalyst

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