



# ATOMIC

James Acord, Mark Waller, and Carey Young explored the economic and cultural legacy of atomic power in an exhibition of commissioned works shown in London 1998, Slovenia 1999, Nottingham 1999. *Atomic* confronted our fears and assumptions about science and the nuclear industry. Featuring the work of American sculptor James Acord - the only private individual in the world licensed to own and handle radioactive materials

artists: James Acord, Mark Waller,  
Carey Young

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